

Fragile Palm Leaves

MS No 7051

Room 2B

samvegavatthudīpaṇī





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နုဟောတသ္မာဘဂဝတောဘဟောတောသပ္ပာဒေသ္မိဒ္ဓဿ၊ ၂၇သိသံဝေဂဉာဏ်ဖြစ်စေခြင်းငှာလ
တိဒုက္ခဟူသောသံဝေဂဝတ္ထုကိုအကျယ်ဖြင့်ဖြည့်ထွန်းအခါရောဒုက္ခဟူသောသံဝေဂဝတ္ထုကိုအကျ
ယ်ဖြင့်လေအသတဉာ၊ ထိုရောဒုက္ခကိုဘင်္ဂဝါဒီတော်အ၊ တတ္ထကုတယာရော၊ ယာတေသံဝေသ
သတ္တာနံတဗ္ဗိတဗ္ဗိသတ္တာနံကာရောရေကတ္တာခဏိစ္စပါလိမ္မံဝလိတ္တစတာအာယုဒောသံဟာနိဗ္ဗိ
ယာနုပရိပါဏော၊ အယံဝုပ္ပတိရော၊ ၂၈ဟအကျယ်ဟောတောချစ်ပါဏ၊ ၂၉တတ္ထ၊ ထိုလေတိအစဉ်
သဉ္စတိတ္ထ၊ ၃၀ကတယ၊ အဘယထရ၊ သဉ္စရော၊ ရောမဉ္စသုဉ္စတေသံ တေသံသတ္တာနံ၊ ထို
သို့သောသတ္တဝါတို့အာဗ္ဗိတဗ္ဗိသတ္တာနံကာယေ၊ ထိုသို့သောသတ္တဝါ အပါဏန္ဒာယာရော၊
အကြင်အယုယမုယုတခြင်းသဉ္စယာရေကတာ၊ တံကြင်အယုယ မုယုတသောအကြံ
ဉာယံခဏိစ္စ၊ အကြင်လကသဉ္စ ခြသဉ္စသ္မာတု၊ ၃၁တံသောအကြံသဉ္စယံပါလိမ္မံ၊ အ
ကြင်သံမွေ့စိုပါဖြင့်သောအကြံသဉ္စယာသလိတ္တစတာ၊ အကြင်အရေအတွက်လိပ်သောအ

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သံဝေဂဉာဏ် ၃၃
တတ္ထ ၃၃
တေသံသတ္တာနံ ၃၃
အပါဏန္ဒာယာရော ၃၃

ပြေသောအယူနော၊ အသကကြီးယာသံဟာနိုး၊ အကြွေသောပြင်းသည့်ဝါ၊ ထုတင်ကြာသောပြင်း
ယိုးနိုး၊ စက္ခုအစဉ်သော၊ ခြေတိုကြီးယောပရိုပါ၊ ကော၊ အကြွေရင့်ခြင်းသည့်ဝါ၊ အကြွေရင့်ကြောင်း
သည့်အတ္တိ၊ ပါ၊ အယံ၊ ဤအယံယံ၊ ယုဟတပြင်အစဉ်သည့်ကို၊ ရော၊ ရောဟု၊ ရွှေဝံ၊ ဆိုအပ်ပါ၊ ဤ
ပါ၊ နှိုတော၊ နှိုတောသံတောသံသတ္တိ၊ နှိုဟုသောဝိတ္ထသတ္တိ၊ ဖြင့်၊ ဤရောကို၊ နှိုဝါ၊ ထရော၊ သောမတော၊
ရောအစဉ်သည့်ဖြင့်သတ္တိဝါ၊ ပါ၊ အမညနာမကိုထုပင်ဝါ၊ ရှိဆိုအပ်သည့်သောရကလနှင့်၊ ရော၊ စာပင်ဆို
သောလတ္တံကို၊ နှိုရောသောသဘောမရှိသောငှါ၊ နှိုရောဆို၊ ဖြင့်သတ္တိဝါ၊ အလုံးကို၊ ကိုရောဆိုသတ္တိဝါ
အများနှင့်ဆက်ဆံဖြင့်၊ ကိုပြတောရသည့်ထမှီတမှီသတ္တိ၊ နှိုကယောဟုသောဝိတ္ထသတ္တိ၊ ဖြင့်၊ ကွသော
ဘာအား၊ ဖြင့်၊ ရော၊ စာသောသတ္တိဝါ၊ နှိုနှင့်ဆက်ဆံဖြင့်၊ ကိုပြတောရသည့်ရောဟုသောပါ၊ ရှိဖြင့်
ဤရောကို၊ အသံသောသဘောဖြင့်ပြအပ်ပါ၊ ရှိရောတာဟုသောပါ၊ ရှိဖြင့်အဖြင့်အရောအား၊ ဖြင့်
ပြအပ်ပါ၊ စက္ခုစွဲဟုသောပါ၊ ရှိဖြင့်၊ နှိုအောအယုယံ၊ ကာလကိုထွန်သည့်သောသွားလက်သည့်ဖြင့်

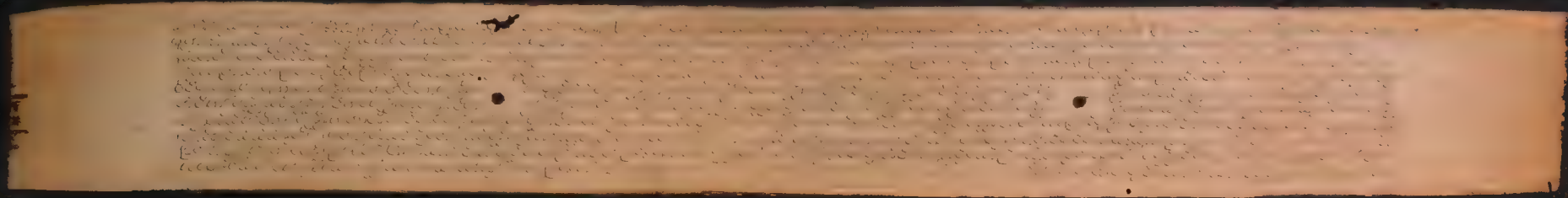
ಮೊದಲನೆಯದು ೨೫

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 1911

[Faint handwritten signature or scribble]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration along the edges. The text is written on a single sheet of paper, which is slightly wrinkled and has some small holes or tears. The overall appearance is that of a well-preserved but old manuscript.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is written on a light-colored, possibly parchment or paper, background. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is fluid and characteristic of a specific historical period, possibly the 16th or 17th century. There are some large, bold letters that might be initials or section markers. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

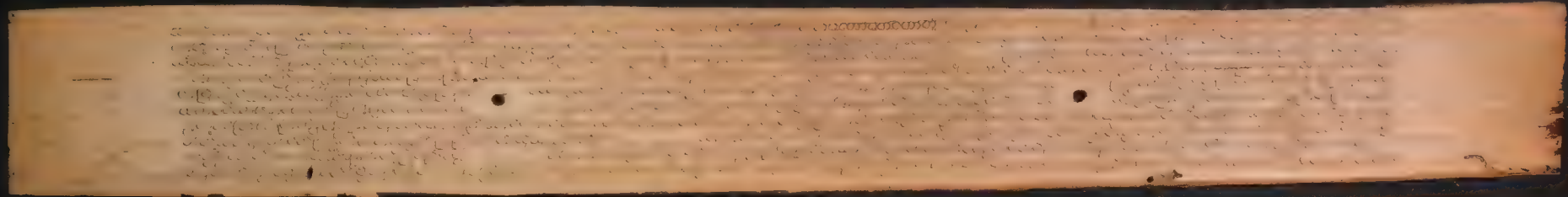
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, based on the characters and structure. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.

410

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. The text is arranged in approximately 12 horizontal lines across the page. The handwriting is characteristic of the 17th or 18th century. The paper shows signs of wear, including small dark spots and a slightly uneven texture. The overall appearance is that of a historical document.

61



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and difficult to decipher due to its cursive nature and the age of the document. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of some capital letters and punctuation.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a formal communication, possibly a declaration or a legal document, given the structured nature of the lines and the use of capital letters at the beginning of some sections.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible on the paper, possibly from binding or damage. The text appears to be in a historical or religious context, given the style and the use of some characters that resemble religious symbols or specific historical notations.

241

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 10 lines, with some lines starting with capital letters. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The paper shows signs of wear, including two prominent dark circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including two prominent dark circular holes and some staining.



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85. $\frac{1}{x^{86}} = x^{-86}$ $\frac{d}{dx} x^{-86} = -86x^{-87} = -\frac{86}{x^{87}}$
86. $\frac{1}{x^{87}} = x^{-87}$ $\frac{d}{dx} x^{-87} = -87x^{-88} = -\frac{87}{x^{88}}$
87. $\frac{1}{x^{88}} = x^{-88}$ $\frac{d}{dx} x^{-88} = -88x^{-89} = -\frac{88}{x^{89}}$
88. $\frac{1}{x^{89}} = x^{-89}$ $\frac{d}{dx} x^{-89} = -89x^{-90} = -\frac{89}{x^{90}}$
89. $\frac{1}{x^{90}} = x^{-90}$ $\frac{d}{dx} x^{-90} = -90x^{-91} = -\frac{90}{x^{91}}$
90. $\frac{1}{x^{91}} = x^{-91}$ $\frac{d}{dx} x^{-91} = -91x^{-92} = -\frac{91}{x^{92}}$
91. $\frac{1}{x^{92}} = x^{-92}$ $\frac{d}{dx} x^{-92} = -92x^{-93} = -\frac{92}{x^{93}}$
92. $\frac{1}{x^{93}} = x^{-93}$ $\frac{d}{dx} x^{-93} = -93x^{-94} = -\frac{93}{x^{94}}$
93. $\frac{1}{x^{94}} = x^{-94}$ $\frac{d}{dx} x^{-94} = -94x^{-95} = -\frac{94}{x^{95}}$
94. $\frac{1}{x^{95}} = x^{-95}$ $\frac{d}{dx} x^{-95} = -95x^{-96} = -\frac{95}{x^{96}}$
95. $\frac{1}{x^{96}} = x^{-96}$ $\frac{d}{dx} x^{-96} = -96x^{-97} = -\frac{96}{x^{97}}$
96. $\frac{1}{x^{97}} = x^{-97}$ $\frac{d}{dx} x^{-97} = -97x^{-98} = -\frac{97}{x^{98}}$
97. $\frac{1}{x^{98}} = x^{-98}$ $\frac{d}{dx} x^{-98} = -98x^{-99} = -\frac{98}{x^{99}}$
98. $\frac{1}{x^{99}} = x^{-99}$ $\frac{d}{dx} x^{-99} = -99x^{-100} = -\frac{99}{x^{100}}$
99. $\frac{1}{x^{100}} = x^{-100}$ $\frac{d}{dx} x^{-100} = -100x^{-101} = -\frac{100}{x^{101}}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible on the right side of the page, suggesting damage or binding artifacts. The paper is aged and yellowed.

2

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. The script is dark and appears to be from a historical period, possibly 17th or 18th century. The paper shows signs of wear, including small holes and discoloration.

[illegible]

6
7

and the other end of the line was
attached to the wall. The line was
then pulled tight and the weight
was attached to the end of the line.
The weight was then pulled down
and the line was released. The
weight then moved up and down
the line. The weight was then
pulled down again and the line
was released. The weight then
moved up and down the line.

(111)

111

တောသမ္ဘာယမူလိယံ၊ ဝိသုဒ္ဓိ

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'A' or 'B' at the beginning of a section. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes visible on the page, one near the center and one towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Small handwritten notes or marginalia located in the upper left corner of the page, possibly indicating a date or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some specific terms and the structured nature of the writing. The paper shows signs of age, including slight discoloration and some minor damage or staining, particularly along the edges and in the center. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols that might indicate the beginning of a new section or entry. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected characters. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous paragraph or a series of lines of poetry or prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink stains, visible on the left side of the document. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, illegible markings at the top of the page, possibly a header or a title. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear at the edges.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

CC

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are several dark spots and stains, particularly in the center and towards the bottom right, which may be due to age or handling. The overall appearance is that of a well-preserved but old piece of paper with significant historical value.

21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some large, stylized initial letters or symbols at the beginning of certain lines. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some specific terminology or symbols.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by ink bleed-through from the reverse side. The text is organized into several paragraphs, with some lines starting with capital letters or initials. The overall appearance is that of a historical record or a personal letter.

Handwritten text at the top right of the page, possibly a title or header.

Main body of handwritten text, consisting of several lines of script in an Indic language, likely Sanskrit or Pali. The text is densely written and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

1912

1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Urdu. The script is dense and flowing, with many ligatures and variations in letter style. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing to be headings or section markers.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

[illegible]

7

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with several lines of text visible. The paper shows signs of wear, including small holes and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of English or a related language. There are several lines of text, with some words and phrases being more legible than others. The document is marked with two punch holes and has a small mark on the left edge.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a historical form of a European language, possibly Italian or Spanish. There are several lines of text, with some words and phrases being more legible than others. The document is framed by a dark border.

2

THE

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including two prominent circular holes and some staining.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the paper, possibly holes or ink stains.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish, given the cursive style and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters. There are some dark spots and stains on the paper, particularly near the center and bottom edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some formal-looking words and the structured nature of the entries. The script is dense and fills most of the page.

Handwritten mark or signature, possibly a date or a reference number, located on the left margin of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

• **Grading**

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of historical writing.

()

1234

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a letter or a formal communication, given the structured layout and the use of capital letters at the beginning of lines. The paper shows signs of wear, including a large tear at the top center and two circular holes, possibly from a binding or a punch. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical artifact.

34.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines being more densely written than others. The script is characteristic of a historical form of a South Asian language, possibly Sanskrit or a related dialect. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. There are some small, dark spots or ink marks scattered throughout the text, which may be due to the age of the manuscript or the writing process. The overall appearance is that of a well-preserved but aged historical document.

622

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

613

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and shows some wear and discoloration.

220

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant water damage and foxing visible throughout. The ink is dark, and the paper is a light brown/tan color. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The document is heavily stained and discolored, with significant water damage and foxing visible throughout. The ink is dark, and the paper is a light brown/tan color.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The handwriting is somewhat irregular, suggesting it was written by hand. The paper shows signs of age, including discoloration and some small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The handwriting is somewhat irregular, suggesting it was written by hand. The paper shows signs of age, including discoloration and some small stains.

[illegible]

11. 11. 1941

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The document appears to be a single page from a larger volume, as evidenced by the binding edge on the left.

(〇)

(1) 1961

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written more lightly than others. The text appears to be a continuous passage, possibly a narrative or a formal document, given the structured nature of the lines and the use of some punctuation marks like commas and periods. The overall appearance is that of a historical document, possibly from the 18th or 19th century, based on the style of the handwriting and the condition of the paper.

645



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes and some staining.

www

5225

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear at the edges.

29

61

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, with some lines starting with capital letters or initials. The overall appearance is that of a well-preserved but aged historical document.

۷۷

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small tear near the top center. The text is dense and fills most of the page.

W

(c)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

(11)

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is dense and fills most of the page. There are several small, dark spots or holes visible on the paper, particularly in the center and towards the right side. The text is arranged in approximately 10-12 lines, though some are partially obscured or faded. The overall appearance is that of an old, possibly damaged, document.

والتحليل في هذه المسألة هو أن نلاحظ أن كل عدد طبيعي يمكن كتابته على شكل مجموع عددين طبيعيين
أصغر منه. فمثلاً، العدد 4 يمكن كتابته كـ 1+3 أو 2+2. والعدد 5 كـ 1+4 أو 2+3. والعدد 6 كـ 1+5 أو 2+4 أو 3+3.
وهذا يعني أن كل عدد طبيعي أكبر من 1 يمكن كتابته كمجموع عددين طبيعيين أصغر منه. وهذا هو المطلوب.
والآن لنفكر في العدد 1. هل يمكن كتابته كمجموع عددين طبيعيين أصغر منه؟ لا، لأنه لا يوجد عدد طبيعي أصغر من 1.
وهذا يعني أن العدد 1 هو العدد الوحيد الذي لا يمكن كتابته كمجموع عددين طبيعيين أصغر منه.
وهذا هو المطلوب.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent circular holes near the center, suggesting it was once part of a bound volume or a document with rings. The ink is dark, and the overall tone of the paper is a warm, yellowish-brown.

UNO

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and shows signs of wear, including some staining and irregular edges.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. The handwriting is fluid and continuous, with some variations in line thickness and spacing. The text is organized into several lines, with some lines starting with larger, more prominent characters that may indicate the beginning of a new section or a specific type of heading. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged piece of paper with a single line of continuous handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or damage. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

[illegible]

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ကြောသံဝေဂဝိပနိသံဝေဂဝတ္ထုဒိပနိအမည်ရှိသောကျမ်းကိုကထားပြုအပ်၏။ ဝေဿဇောက
ဇောကျိသံဝေဂဝတ္ထုဒိပနိအမည်ရှိသောကျမ်းသည် သတ္တရာဇောကောဝေသက္ကရာဇ်သေဉာဏ်ကွယ်ချ
၂၃၁ ခုနှစ်တွင် ရေးသောသဘာဝထားသည့် ဘာဝနာပျဉ်း ၄၄ ခုသို့ သမ္ပဝတ္ထု ရောက်သည့်သော
ဗုဒ္ဓဗျာသပညာမေတ္တာပါဠိ ၄၅ ရှစ်ရာဟူ၍ နိဗ္ဗာန်တော်အပြီးအဆုံးသို့ ရောက်၏။ အယံ
ဇောကျိသံဝေဂဝတ္ထုဒိပနိအမည်ရှိသောကျမ်းသည် အနတ္တရာယောစ၊ အနတ္တရာယောဝေ၊ အနတ္တရာယော
ရှိသည့်သာယျာဓိဟူ၍ ဗြဟ္မစရ၊ နိဗ္ဗာန်တော်ယထာ၊ အပြီးအဆုံးသို့ ရောက်သကဲ့သို့ တထာ၊ ထိတတ၊
ပါဏိနိ၊ သတ္တဝါတို့၏ ကလျာဏသက်ပြော၊ ကောင်းသောအကြံတို့သည် သိဃိ၊ လျှင်စွာ၊ သိဇ္ဈိ၊
အပြီးအဆုံးသို့ ရောက်စေကုသတည်း။ သံဝေဂဝတ္ထုဒိပနိ ပြီး၏။ ရေးကျမ်းပြုပြီးသည်။

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